

Bronte Naylor

This mural focuses on the connection between people and country. Lockyer Valley has a point of difference, in that occupants of the land have an intrinsic relationship with their natural surrounds. This interaction with country takes shape in many ways such as; farming, conservation, gardening and general lifestyle routines.

The future of land management and its functionality will change through the times. Regardless of this progression, land by extension or directly will remain tended by the human hand of its carers. This idea has been carried through the design by using hands as a motif. To further this dialogue the women featured in the mural has a deep interest, personally and professional in conservation and ecology.

As an observer, I have an admiration for the dedication practised by the managers and keepers of the Lockyer Valley. As a testament to this I felt it necessary that all imagery was collected from the district to distill a genuine sense of place. I did this by visiting a property outside of Gatton, a space where sustainability practises exists in unison with the selective harvesting of native hardwood. From what I gained visiting a place of that nature I can sense there is an fascinating space for environmental sustainability and agriculture to co-exist.