

Claire Foxton

My work explores the meeting point of creative freedom, considered design and storytelling. I mix fine art techniques of realism and abstraction to take the viewer on a journey and invite them to delve deeper into the back story of the subject.

My work will be a combination of spray and brush paint using a number of tools and implements to build up interesting patterns and textures in my work. Although I like to plan my work heavily for the space, it is hard to get a sense of the wall and surrounding environment until I am physically there, so I leave some wiggle room for creative intuition and a personal response to the physical space - that may mean moving some shapes around, adding some gestural marks and/or leaving interesting textures/cracks already in the wall exposed.

I'm interested in creating an exchange between myself, my work and the community I paint in, so my works always contain a local spin, often a portrait of an 'unsung hero'. These are everyday people who have either impacted the lives of others in the community, overcome adversity in their life or simply have an interesting story to tell.

For my mural in Gatton...:

**Bob Fifoot** - a retired Maths teacher from Lockyer District High where he taught for 49years. After reading the comment section in an online article about him (on the Gatton Star website) it is clear how revered he is and how many lives (over generations) have been influenced by Bob's teachings. I've seen a fairly recent photo of Bob and he has a great face for a mural (below). The bright abstract palette will complement his character as a vibrant, witty and influential personality in the area.