

## SC6.3 Cultural heritage

### SC6.3.1 Application

1. This planning scheme policy applies to development where an applicable code identifies Planning Scheme Policy SC6.3 Cultural heritage as supporting an outcome of that Cultural Heritage overlay code.

### SC6.3.2 Relationship to the Planning Scheme

1. This planning scheme policy is to be read in conjunction with the assessment benchmarks specified in the Planning Scheme and applies when development is proposed in an area identified on OM5 Cultural heritage overlay map. This policy specifically relates to section 8.5 Cultural heritage overlay code and ensures development is consistent with the purpose and performance outcomes of the code.

### SC6.3.3 Purpose

1. The purpose of this planning scheme policy is to:
  - a. provide supporting information about achieving outcomes of the planning scheme code;
  - b. identify requirements for site assessments and management plans;
  - c. provide supporting technical information, where relevant;
  - d. identify other relevant guidelines, standards and information sources, where relevant.
2. The planning scheme policy is arranged into the following sections:
  - a. qualifications;
  - b. technical standards;
  - c. minimum requirements for heritage impact assessment and management plans.
3. An information request may be made where the information required by this policy is not supplied when a development application is made.

### SC6.3.4 Qualifications

1. A Cultural heritage impact assessment and management plan should be prepared and certified by a qualified and experienced consultant, who is a full member of ICOMOS Australia and has a minimum five years' experience in:
  - a. heritage impact assessment; or
  - b. conservation management plans; or
  - c. archaeological management plans.
2. The consultant who prepares the Cultural heritage impact assessment and management plan should have one of the following qualifications:
  - a. archaeology; or
  - b. heritage conservation; or
  - c. another related discipline.
3. The qualifications, experience, licences, approvals and permits of the person undertaking the Cultural heritage impact assessment must be stated within the assessment and management plan.
4. Where proposing to engage a suitably qualified person with qualifications other than those listed, prior approval by Council is required.

### SC6.3.5 Technical standards

1. The following information sources may be relevant when preparing a Culture heritage assessment and management plan.
2. A reference in the policy to a specific resource, guideline, standard or document means the latest version of the resource, guideline, standard or document.

#### SC6.3.5.1 Guidelines

1. The following guidelines are relevant when preparing a Culture heritage site assessment and management plan:
  - a. Australian Heritage Commission (2002) *Ask First: A guide to respecting Indigenous heritage places and values*, Canberra
  - b. Australian International Council on Monuments and Sites Inc. (2013) *The Burra Charter: The Australia ICOMOS Charter for Places of Cultural Significance*, Deakin University, Burwood

- c. Australian International Council on Monuments and Sites Inc., (2013) 'Practice Note: Understanding and assessing cultural significance', Canberra
- d. Australian International Council on Monuments and Sites Inc.,(undated) National Scientific Committee on Cultural Landscapes and Cultural Routes, 'Understanding Cultural Landscapes',
- e. Blake, Thom, (2005) 'Queensland Cultural Heritage Places Context Study'
- f. Heritage Council of New South Wales (2019) *Better Placed: Design Guide For Heritage*
- g. Kerr, J.S. (2013) Conservation Plan: A Guide to The Preparation of Conservation Plans for Places of European Cultural Significance (7thed), The National Trust of Australia, Sydney
- h. State of New South Wales & Royal Australian Institute of Architects (2005) *Design in Context: Guidelines for Infill Development in the Historic Environment*, Heritage Office, Sydney
- i. Queensland Heritage Guidelines:
  - i. Carrying out a heritage survey
  - ii. Archaeological investigations
  - iii. Archival recording of heritage places
  - iv. Caring for war memorials
  - v. Conservation management plans
  - vi. Developing heritage places
  - vii. Assessing cultural heritage significance
  - viii. Identifying and assessing places of local cultural heritage significance in Queensland
- j. Royal Australian Institute of Architects, Education Division (1990) *Measure for Measure: A Practical Guide for Recording Buildings and Landscapes*, Red Hill, Australian Capital Territory
- k. Royal Australian Institute of Architects, NSW Chapter (2005) *Design in Context: Guidelines for Infill Development in the Historic Environment*, New South Wales Heritage Office
- l. Royal Australian Institute of Architects, NSW Chapter (2008) *New uses for heritage places: guidelines for the adaptation of historic buildings and sites*, New South Wales Heritage Office
- m. State of Queensland (2005) *Cultural Heritage Management Plan Guidelines*, Department of Aboriginal and Torres Strait Islander Partnerships
- n. State of Queensland, (2019) Land use planning, Aboriginal and Torres Strait Islander cultural heritage and native title: An overview of their relationship in Queensland, Department of State Development, Manufacturing, Infrastructure and Planning, Brisbane
- o. The Burra Charter: The Australia ICOMOS Charter for Places of Cultural Significance;
- p. The Illustrated Burra Charter: good practice for heritage places.
- q. Walker, M., Marquis-Kyle, P., & Australia International Council on Monuments and Sites Inc. (2004) *The Illustrated Burra Charter: good practice for heritage places*.

### SC6.3.5.2 Studies

1. The following studies are relevant when preparing a local heritage site assessment and management plan:
  - a. Gatton Shire Cultural Heritage Study 2000;
  - b. Gatton Streetscape Plan 1998;
  - c. Laidley Shire Cultural Heritage Study 2001.

### SC6.3.5.3 Information sources

1. The following registers and databases may be relevant where development adjoins a Local, State or National heritage place:
  - a. Queensland Aboriginal and Torres Strait Islander Cultural Heritage Database and Register;
  - b. Queensland Heritage Register;
  - c. National Heritage List;
  - d. World Heritage List.
2. The following information sources may be relevant when preparing a heritage site assessment and management plan:
  - a. Australia ICOMOS Heritage Toolkit;
  - b. House Histories: House and Suburban Histories from South East Queensland;
  - c. Ian Evans World of Old Houses;
  - d. International Scientific Committee on Cultural Landscape;
  - e. Lockyer Valley Libraries;
  - f. Museum of Lands, Mapping and Surveying;
  - g. National Archives of Australia;
  - h. National Library of Australia;
  - i. Queensland Heritage Technical Notes on conserving and repairing heritage places;
  - j. State archives;
  - k. State Library of Queensland.

## SC6.3.6 Consultation

1. Council may seek third party advice or comment about an application where:
  - a. development may conflict with a code; or
  - b. technical advice is required to assess the development.
2. Where technical advice is outsourced to an independent consultant an additional fee will apply.

## SC6.3.7 Minimum requirements for impact assessments and management plans

1. A heritage impact assessment and management plan should be prepared based on following technical standards. Where the guideline or standard refers to the State, the local equivalent should be substituted.
  - a. for all heritage places and areas:
    - i. Queensland Heritage Guideline: Archival Recording of Heritage Places;
    - ii. Queensland Heritage Guideline: Identifying and assessing places of local cultural heritage significance in Queensland;
  - b. for development involving ground disturbance:
    - i. Queensland Heritage Guideline: Archaeological Investigations;
  - c. for Aboriginal cultural heritage:
    - i. Cultural Heritage Management Plan Guidelines;
    - ii. Land use planning, Aboriginal and Torres Strait Islander cultural heritage and native title;
  - d. for local heritage place:
    - i. Queensland Heritage Guideline: Conservation Management Plan;
    - ii. Queensland Heritage Guideline: Developing heritage places: Using the development criteria;
    - iii. NSW Heritage Office;
    - iv. Heritage Council of NSW, Better Placed: Design Guide For Heritage.
2. The Heritage impact assessment and management plan should meet the standard requirements shown in the table below:

**Table SC6.3-1: Standard requirements for Heritage impact assessment and management plans**

SECTION	DETAILS
<b>Summary</b>	1. This section should include: <ol style="list-style-type: none"> <li>a. Authorship details including contact information;</li> <li>b. Industry accreditation;</li> <li>c. Key findings, recommendations and conclusions;</li> <li>d. Any areas of non-compliance with the Cultural heritage overlay code;</li> <li>e. How areas of non-compliance with the Cultural heritage overlay code will be managed or overcome.</li> </ol>
<b>1 Introduction</b>	This section should include a brief background summary explaining: <ol style="list-style-type: none"> <li>a. the purpose, aims and objectives of the cultural heritage assessment and report;</li> <li>b. scope of study including any limitations.</li> </ol>
<b>2 Proposed Development</b>	This section should include: <ol style="list-style-type: none"> <li>a. site details, real property description and street address;</li> <li>b. description of the proposed development and resulting land use/s;</li> <li>c. reasons for undertaking the development, including any relevant background information and approvals;</li> <li>d. a list of the proposed changes or types of changes proposed to the heritage place with reference to plans of development;</li> <li>e. the date on which the assessment and any plans were prepared, including any amendments;</li> <li>f. name and relevant professional qualifications of the person/s preparing the assessment and management plan;</li> <li>g. plans that show as a minimum: north point, scale, location of property boundaries, roads, street names, vegetation location;</li> <li>h. drawings that show the design including a site plan, floor plans, elevations, sections, plan projections, elevations, architectural drawings, artist's representations, imagery;</li> <li>i. plans showing the extent of any alterations or demolition of the heritage place.</li> </ol>
<b>3 Analysis of cultural heritage status</b>	This section should include: <ol style="list-style-type: none"> <li>a. a heritage survey and/or archaeological investigation;</li> <li>b. details of the cultural heritage significance;</li> <li>c. a condition report;</li> <li>d. an archival recording of the heritage place.</li> </ol>

<b>3 Summary of Heritage conservation management plan</b>	This section should include: a. a heritage conservation management plan or if a management plan already exists the changes that are required to protect heritage issues affected by the development proposal; b. the conservation priorities; c. a statement of how the development has incorporated or addressed the conservation priorities into the design.
<b>4 Heritage impact assessment</b>	This section should include: a. A heritage impact assessment including a statement of how the development will affect the property's significance as a local heritage place and whether Appendix 1 will need to be amended.
<b>5 Heritage protection measures</b>	This section should include: a. a construction management plan to show how damage will be avoided during construction at or on land adjoining a heritage place. Specific risks relevant to the heritage place should be addressed including but not limited to impact of vibration, vehicular movement and storage of materials; b. A construction methodology and schedule of works that that references rooms and areas of the place, to ensure demolition is limited to certain elements as well as temporary protection measures to protect delicate elements from incidental damage or the effects of increased weathering.
<b>6 Assessment against the Cultural heritage overlay code</b>	This section should include assessment against the Cultural heritage overlay code.
<b>7 Implementation responsibilities for heritage management plan</b>	This section should include a statement about who is responsible for implementing the various elements of the heritage management plan and what happens if there is failure of responsibilities.
<b>8 References</b>	List of documents referred to in the study
<b>9 Appendices</b>	As required but examples include: a. primary source material that has been relied upon; b. copy of the conversation management plan; c. archival recording; d. archaeological investigations.

### SC6.3.7.1 Measured drawing requirements

1. Measured drawing are to be consistent with 'Measure for Measure: A Practical Guide for Recording Buildings and Landscapes'.
2. A typical measured drawing package for a build structure should include:
  - a. location plan;
  - b. site plan (1:200) - showing setting including adjacent properties, buildings, trees and structures such as fences;
  - c. streetscape elevation/s (1:200);
  - d. landscape plan (1:100);
  - e. floor plan/s (1:100 or 1:50) including basement or mezzanine levels;
  - f. roof plan/s (1:100 or 1:50);
  - g. elevations – showing all sides of the building (1:100 or 1:50);
  - h. sections – two sections, through the building in different planes (not parallel) (1:100 or 1:50);
  - i. ceiling and joinery details (1:20 or 1:10) – cornice, veranda posts, skirtings, mouldings;
  - j. other significant details (rainwater heads, construction joints);
  - k. fencing, machinery and services details (1:50); and
  - l. perspectives (1:200).
3. Measured drawings:
  - a. include external materials and colours in a schedule;
  - b. should be cross-referenced to each other, clearly titled and show scale, orientation and date of execution;
  - c. should not include any conjectural detail such as inaccessible elements that cannot be measured such as footings or framing;
  - d. are annotated and/or hatched to:
    - i. reveal more about the heritage significance of the site or object;
    - ii. differentiate between dates of construction, materials and finishes;
  - e. record all major fixtures such as machinery or building services; and
  - f. for industrial sites, record the position, relationship and function of all fixtures, machinery and services is particularly

important and maker's names, model numbers etc.

### SC6.3.7.2 Other supporting information for an application

1. All heritage buildings nominated in the Planning Scheme are to be retained on site. This includes the relocation of the buildings on site. Any redevelopment is to support the prevailing character of the area.

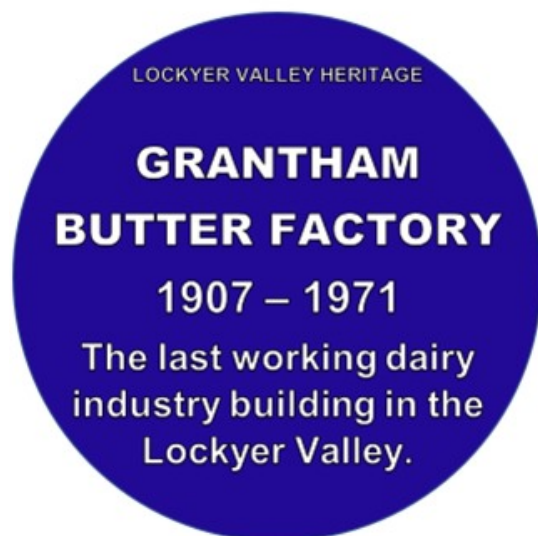
### SC6.3.7.3 Plaques

1. Where a heritage place is moved or destroyed, interpretive signage is to be provided. Plaques are a preferred option where they can be attached to an existing building or new structure.
2. Plaques can be used to designate the former siting of heritage places. Where existing plaques exist these should be reused.
3. The design of plaques should be as follows:
  - a. minimum 500mm diameter circle;
  - b. aluminium a minimum of 3mm thick with weatherproofed finish;
  - c. minimum 4 pins are to be included on the back to allow installation.
4. Text content of plaques should include:
  - a. Arial font, consisting of white text with a 0.5pt black outline, and blue background:

COLOUR	RED	GREEN	BLUE
White	255	255	255
Blue	35	10	150

- b. 'Lockyer Valley Heritage' located at the top.
  - c. Name of the Place is to be in the largest font size possible, and extend over no more than two lines.
  - d. Year the place was established and closed or removed (if removed). The years are to be the same or smaller font size than the name and fit on a single line.
  - e. If the place is related to a person, the person's profession. The font size is smaller than the name and extend over no more than two lines.
  - f. Context - Why the person or place is important. This text is not to exceed 20 words so that the font can be read from afar.
  - g. The text is to be approved by Council
5. The location of the plaque should be as follows:
    - a. attached to the heritage place at the front of the property;
    - b. visible from the footpath.

Figure SC6.3-12: Plaque example



### SC6.3.8 Identifying a place as a local heritage place

1. Local heritage places are identified in Appendix 1 and shown on OM5 Cultural heritage overlay map of the Planning Scheme. The process of identifying a local heritage place involves:
  - a. identification;
  - b. application;
  - c. assessment; and
  - d. notification.
2. Council assesses a place based on the cultural heritage criteria listed below. Appendix 1 provides information about each heritage place. It highlights the criteria that were originally identified for each place and its heritage significance. A building, site or place may be a local heritage place if it meets one or more of the cultural heritage criteria listed below:
  - a. it is important in demonstrating the evolution or pattern of Lockyer Valley's history;
  - b. it demonstrates rare, uncommon or endangered aspects of Lockyer Valley's cultural heritage;
  - c. it has potential to yield information that will contribute to the knowledge and understanding of Lockyer Valley's history;
  - d. it is important in demonstrating the principal characteristics of a particular class or classes of cultural places;
  - e. it is important because of its aesthetic significance;
  - f. it is important in demonstrating a high degree of creative or technological achievement at a particular period;
  - g. it has a strong or special association with the life or work of a particular community or cultural group for social, cultural or spiritual reasons;
  - h. it has a special association with the life or work of a particular person, group or organisation of importance in Lockyer Valley's history.
3. For a place to be no longer identified as a local heritage place, there must be evidence provided to sufficiently demonstrate that a place has no cultural heritage significance, based on the criteria listed above.
4. Following the lodgement of an application, Council will decide to retain, to include or remove a place from Appendix 1 and OM5 Cultural heritage overlay map. It should be noted that if a place is included or removed, Council will undertake an amendment to the Lockyer Valley Planning Scheme as required by the *Planning Act 2016*.

### SC6.3.8.1 Research resources for houses

1. The following resources may assist researching a house for heritage consideration:
  - a. Butler, Graeme, (1992) *The Californian Bungalow in Australia*, Port Melbourne: Lothian Publishing Co.
  - b. Cuffley, Peter, (1989) *Australian Houses of the '20s and '30s*, Melbourne: The Five Mile Press
  - c. Cuffley, Peter, (1993) *Australian Houses of the Forties and Fifties*, Mile Press, Knoxfield
  - d. Evans, I. et al., (1979) *Restoring Old Houses: A Guide to Authentic Restoration*, Macmillan, Melbourne
  - e. Evans, Ian, (1983) *The Australian Home*, Sydney: The Flannel Flower Press
  - f. Fisher, Rod and Crozier, Brian (eds.) (1994) *The Queensland House: a roof over our heads*, South Brisbane: Queensland Museum
  - g. Howells, Trevor and Nicholson, Michael (1989) *Towards the Dawn: Federation Architecture in Australia 1890-1915*, Sydney: Hale & Iremonger
  - h. Irving, Robert et al (1985) *The History and Design of the Australian House*, Melbourne: Oxford University Press
  - i. Lane, Terence & Serle, Jessie (1990) *Australians at Home: a documentary history of Australian domestic interiors from 1788 to 1914*, Melbourne: Oxford University Press
  - j. Queensland State Archives (2020) *History of your house: Research Guide to the history of your house*
  - k. Raworth, Bryce (1991) *Our Inter-War Houses: How to Recognise, Restore and Extend Houses of the 1920s and 1930s*, Melbourne: National Trust of Australia
  - l. Stapleton, I. & M., (1997) *Australian House Styles*, The Flannel Flower Press, Sydney
  - m. Stapleton, I., (1991) *How to Restore the Old Aussie House*, Flannel Flower Press, Mullumbimby
  - n. Watson, Donald and McKay, Judith (1994) *Queensland Architects of the 19th century: a biographical dictionary*, Brisbane: Queensland Museum

## SC6.3 Appendix 1 Local heritage places

PLACE NUMBER	NAME	ADDRESS	DISTRICT	RPD OR GPS	STATEMENT OF HERITAGE SIGNIFICANCE
LH0801	Blanchview Methodist Church	327 Blanchview Road (corner Church Road)	Blanchview	Lot 1 RP21376	Significant as a good example of a simple country church. It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. Important for its contribution to the rural landscape.
LH0802	Blanchview House	339 Blanchview Road	Blanchview	Lot 2 RP130372	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house,

					with its surrounding trees and garden, contributes aesthetically to the streetscape. Important for its association with an early family of the district.
LH0803	Hughs House	35 Church Road	Blanchview	Lot 45 RP835157	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century, possibly with a section dating from the period of early selection (mid-1860s). Associated with an early family of the district. The farm buildings are recorded and demonstrate early construction techniques.
LH1001	Caffey Cemetery	977 Mount Sylvia Road	Caffey	Lot 228 CC466 & Lot 227 CC466	Important for its demonstration of the characteristics of a small country cemetery; for its association with the social and spiritual evolution of the surrounding district; and for its ability to yield information on the history of local families and the general social history of the region.
LH1002	Graves of William and Sarah Philp	East Haldon Road	East Haldon	Lot 1 RP58209	William and Sarah Philp buried on the land that they owned. The boulder bears a metal cross and a plaque recording the family details.
LH1003	Uniting Church Lockyer Parish, Flagstone Creek	55 Flagstone School Road	Flagstone Creek	Lot 1 RP13881	An example of a simple country church. It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. Important for its contribution to the rural landscape. It has a strong association with the spiritual and social life of the surrounding community.
LH1004	Flagstone Creek State School and residence	56 Flagstone School Road	Flagstone Creek	Lot 8 CC2973	A good and intact example of an early country school, demonstrating many of the typical features including classrooms, residence, play shed and tree plantings. It is important for its demonstration of traditional forms and materials, and, with its landscaping, it makes an aesthetic contribution to the rural landscape. Important for its association with the educational and social life of the local community over a long period.
LH1005	Stockyard Creek Public Hall	111 Stockyard Creek Road	Flagstone Creek	Lot 1 SP184799	Significant as an example of a simple community hall. It has a strong association with the social life of the surrounding community.
LH1006	Gorman's Gap Trail	Gorman's Gap Road reserve	Flagstone Creek		Gorman's Gap road was the first track to be included in the Register of the National Estate. Important as a route which played a significant role in the early settlement and development of south-east Queensland.
LH1007	Fordsdale School of Arts	2085 Gatton Clifton Road	Fordsdale	Lot 217 CC2361	A good example of a simple country hall of rudimentary construction. It has a strong association with the social life of the surrounding community.
LH0201	35 Allan Street residence	35 Allan Street, Gatton	Gatton	Lot 93 RP21582	The house is significant as a good example of the use of materials, form and detailing typical of the interwar period. The house, with its surrounding garden, makes an aesthetic contribution to the streetscape.
LH0202	Gatton Water Tower	48 Cochrane Street (corner East Street)	Gatton	Lot 2 CC807885	A stylistic example of a functional water tower which is a landmark, and which makes an aesthetic contribution to the town. At the time of

					its construction, it was technically advanced in terms of water softening and purification. It is important in demonstrating the development of Gatton as a town centre.
LH0203	62 Cochrane Street residence	62 Cochrane Street	Gatton	Lot 1 RP135891	The house is significant as an example of the use of materials, form and detailing typical of the interwar period. The house, with its surrounding garden, makes an aesthetic contribution to the streetscape.
LH0204	Gatton Post Office	42 Crescent Street	Gatton	Lot 24 RP14763353	The group is important as an example of adaptation of historic buildings by Australia Post. The 1908 Post Office and Post Master's residence are individually significant as demonstrations of early form and materials and early building techniques. The group contributes aesthetically to the streetscape. The group is important for its association with the provision of postal services and the development of Gatton as a town centre.
LH0205	Gatton Railway Station and trees	Crescent Street	Gatton	Lot 381 SP121744	Important as an intact and representative railway station of comparative economic importance. It exhibits the principal characteristics of a country town railway complex. The footbridge is a rare surviving example as many such footbridges have been replaced or raised with electrification.
LH0206	35 East Street residence	35 East Street	Gatton	Lot 6 RP102788	The house is significant as an example of the use of materials, form and detailing typical of the interwar period. The house, with its surrounding garden, makes an aesthetic contribution to the streetscape.
LH0207	Gatton & District Historical Society	Freemans Road	Gatton	Lot 2 RP802604	Important for its demonstration of a variety of aesthetic characteristics and building techniques typical of the region. Through its displays, the place has the potential to yield information that will contribute to an understanding of Gatton's history.
LH0208	4 Gaul Street residence	4 Gaul Street	Gatton	Lot 26 RP21578	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century.
LH0209	14 Gaul Street residence	14 Gaul Street	Gatton	Lot 21 RP21578	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century, now becoming rare. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape.
LH0210	Railway Station Masters residence	16 Hickey Street	Gatton	Lot 385 SP121744	Important for its demonstration of early form and materials and for its demonstration of early building techniques. Important for its association with the railway.
LH0211	Gatton Cemetery	Lake Apex Drive and Denis Minson Drive	Gatton	Lot 83 CC2850	Important for its demonstration of the characteristics of a country town cemetery with graves dating back to early settlement; for its association with the social and spiritual evolution of the surrounding district; and for its ability to yield information on local social history and individual family histories.
LH0212	8 Larkin Street residence	8 Larkin Street	Gatton	Lot 29 G1236	The house is significant as a good example of the use of materials, form and detailing typical of the interwar period. The house, with its



					surrounding garden, makes an aesthetic contribution to the streetscape.
LH0213	St Mary's Presbytery	15 Maitland Street	Gatton	Lot 6 RP122589	Important for its demonstration of aesthetic characteristics typical of the period between World War I and World War II.
LH0214	The Daniel Walsh Centre	20 Maitland Street	Gatton	Lots 21 & 22 G121	An important example of a substantial and stylistic ecclesiastical building. Significant for its association with an important early architect. Important as an evocation of the religious and social life of the community. Makes a significant aesthetic contribution to the streetscape.
LH0215	Lockyer Parish Uniting Church	25 Maitland Street	Gatton	Lot 3 RP118318	Important as an evocation of the religious and social life of the community. A local landmark valued by the community.
LH0216	Lockyer Parish Uniting Church Children's Ministry	25 Maitland Street	Gatton	Lot 3 RP118318	Important as a demonstration of the use of traditional form and materials. It makes an aesthetic contribution to the streetscape. Important for its association with the religious and social life of the community.
LH0217	Our Lady of Good Counsel Convent	30 Maitland Street	Gatton	Lots 43-45 G124	An important example of a substantial and stylistic ecclesiastical building. Significant for its association with an important early architect. Important as an evocation of the religious and social life of the community. Makes a significant aesthetic contribution to the streetscape.
LH0218	21 Old College Road residence	21 Old College Road	Gatton	Lot 5 & 6 RP42674	A good example of a style rare for Gatton Shire and which makes a distinctive aesthetic contribution to the streetscape.
LH0219	26 Old College Road residence	26 Old College Road	Gatton	Lot 2 RP63650	The house is significant as an example of the use of materials, form and detailing typical of the interwar period. The house makes an aesthetic contribution to the streetscape.
LH0220	60 Old College Road residence	60 Old College Road	Gatton	Lot 1 RP99843	The house is significant as a good example of the use of materials, form and detailing typical of the interwar period. The house, with its surrounding garden, makes an aesthetic contribution to the streetscape.
LH0221	83 Old College Road residence	83 Old College Road	Gatton	Lot 15 RP156787	The house is significant as a good example of the use of materials, form and detailing typical of the interwar period. The house, with its surrounding garden, makes an aesthetic contribution to the streetscape.
LH0222	Commercial Hotel	1 Railway Street (corner Crescent Street)	Gatton	Lot 2 RP99478	The Commercial Hotel is significant for the contribution it makes to the streetscape as a local landmark at an important intersection in Gatton.
LH0223	Royal Hotel	2 Railway Street (corner Crescent Street)	Gatton	Lot 1 RP98977	The hotel is an important building of its type forming a local landmark on a prominent urban intersection. It is a demonstration of the prosperity of the town of Gatton in the early years of the twentieth century and remains substantially intact.
LH0224	Commercial building	21-35 Railway Street	Gatton	Lot 8 RP98976	The significance of this building is in the contribution it makes to the streetscape of central Gatton. It forms part of the only continuous two storey group of buildings fronting the main street.

LH0225	Gatton Civic Centre	26 Railway Street (corner North Street)	Gatton	Lot 120 G126	The Civic Centre is a significant example of the modern architectural style of the 1950s. The design is an important example of a highly idiosyncratic architect — Fredrick Abraham Scorer who amongst his achievements was awarded the Sulman Medal for work in New South Wales.
LH0226	Commercial building	37-39 Railway Street	Gatton	Lot 30 SP150234, Lot 2 RP115618	The significance of this building is in the contribution it makes to the streetscape of central Gatton. It forms part of the only continuous two storey group of buildings fronting the main street. The building contains rare structural elements pre-dating the 1934 fire.
LH0227	Gatton Dry Cleaners	42 Railway Street	Gatton	Lot 1 RP179724	Significant as an interesting example of main street redevelopment of the 1950s in a provincial town. The shop with its street awning makes an important contribution to the aesthetics of the street.
LH0228	H Freeman Building	48-50 Railway Street	Gatton	Lot 2 RP179724	This building is a well-constructed example of 1950s commercial architecture in a provincial town setting. Its architectural detail is restrained, and it contains some quality details and material selections, indicative of a discerning owner with civic pride.
LH0229	Braeside	97 Railway Street	Gatton	Lot 3 RP21565	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house is associated with an early Gatton family.
LH0230	Gatton Former burial ground	Road reserve adjoining 21 Riddell Street	Gatton		A rare example of an early burial place in a town, unmarked by headstones, demonstrating the pattern of development of Gatton.
LH0231	17 Smith Street residence	17 Smith Street	Gatton	Lot 3 RP63243	A good example of a style rare for Gatton Shire and which makes a distinctive aesthetic contribution to the streetscape.
LH0232	1 Spencer Street residence	1 Spencer Street	Gatton	Lot 11 RP844544	Important for its demonstration of early form and materials and for its demonstration of early building techniques. The house, with its surrounding garden, contributes aesthetically to the streetscape.
LH0233	Colleen	50 Spencer Street	Gatton	Lot 1 RP118318	A good example of a style which is rare for Gatton, and which makes a distinctive aesthetic contribution to the streetscape.
LH0234	65 Spencer Street residence	65 Spencer Street	Gatton	Lot 26 RP102788	Important for its demonstration of early form and materials and for its demonstration of early building techniques. The house, with its surrounding garden, contributes aesthetically to the streetscape.
LH0235	73 Spencer Street residence	73 Spencer Street	Gatton	Lot 22 RP102788	A good example of an unusual variant on traditional style and which makes a distinctive aesthetic contribution to the streetscape.
LH0236	77 Spencer Street residence	77 Spencer Street	Gatton	Lot 2 RP59734	An unusual variant on the inter-war style which makes a distinctive aesthetic contribution to the streetscape.
LH0237	79 Spencer Street residence	79 Spencer Street	Gatton	Lot 1 RP59734	Important for its demonstration of early form and materials and for its demonstration of early building techniques. The house, with its surrounding garden, contributes aesthetically to the streetscape.

LH0238	4 Whittle Street residence	4 Whittle Street	Gatton	Lot 42 G1223	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century, now becoming rare.
	Gatton town centre	Railway Street (from Spencer Street to Crescent Street), Crescent Street (from Railway Station to 44 Crescent Street) and Park Lane, Hickey Street and Old College Road fronting Littleton Park.	Gatton	Various	This area is important for the evidence it contains of the early development of the town centre and there are elements surviving in this precinct which are evocative of its commercial enterprise and growth. This precinct is valued by the community and is important for imparting a sense of place.
LH0301	Sandy Creek Bridge	Dutchman's Road (Over Sandy Creek)	Grantham	Lot 207 CSH482	This footbridge was constructed at Toowoomba Railway Station in 1905. It was dismantled by July 1985 and later relocated to this position.
LH0302	Summit	9 Christopher Street	Grantham	Lot 1 RP172377	Important for its demonstration of aesthetic characteristics and building techniques typical of the early 20th century. It contributes aesthetically to the streetscape.
LH0303	2 Harris Street	2 Harris Street	Grantham	Lot 10 RP25736	The building is important for the evidence it contains of the traditional form, detailing and materials of a small shop. It is important as a demonstration of the history of commercial activity in the community.
LH0304	William Street Trees	William Street road reserve	Grantham		Important for the contribution they make to the streetscape.
LH0305	Grantham Butter Factory	6 Victor Street	Grantham	Lot 1 RP189736	Important for its association with the dairy industry, one of the Shire's most important early industries. It is a substantial building which demonstrates the typical form and materials of a dairy factory.
LH0306	Grantham State School	15 Victor Street	Grantham	Lot 40 SP154108	Significant as an example of an early country town school. Important for its association with the educational and social life of the local community over a long period. The World War I Honour Board is a significant memorial.
LH0307	22 Victor Street residence	22 Victor Street	Grantham	Lot 6 RP25729	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. It contributes aesthetically to the streetscape.
LH0308	Old General Store	6 William Street	Grantham	Lot 1 RP91609	The building is important for the evidence it contains of the traditional form, detailing and materials of a small shop. It is important as a demonstration of the history of commercial activity in the community and for its contribution to the streetscape.
	Old Grantham town centre	William Street (from Anzac Avenue to Victor Street), Victor Street (from William Street to Christopher	Grantham	Various	This area is important for the evidence it contains of the early development of the town centre and there are elements surviving in this precinct which are evocative of its commercial enterprise and growth.

		Street), Railway Street (from Henderson Street to William Street), Gatton Helidon Road (from Harris Street to Anzac Avenue) and part of Anzac Avenue.			
LH0401	Comerford Sandstone	521 Airforce Road	Helidon	Lot 2 CSH1127	An important example of a freestone quarry. The place demonstrates the progression of technology associated with stone quarrying over the past 100 years and still retains examples of early equipment including a steam crane. It has the potential to yield information which will contribute to an understanding of quarrying methods. As one of a group of quarries in this area, it was important to the local economy and is associated with the growth and development of townships in the region. The place is associated with construction of many important Queensland buildings and hence with the development and aesthetics of Queensland cities.
LH0402	12 Arthur Street residence	12 Arthur Street	Helidon	Lot 1 RP52940	Important for its demonstration of early form and materials and for its demonstration of early building techniques. The house, with its surrounding garden and striking date palm, contributes aesthetically to the streetscape.
LH0403	20 Arthur Street residence	20 Arthur Street	Helidon	Lot 2 RP2591	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding garden, contributes aesthetically to the streetscape.
LH0404	1 Bowen Street residence	1 Bowen Street	Helidon	Lot 101 H1261	Important for its demonstration of early form and materials and for its demonstration of early building techniques.
LH0405	10 Bowen Street residence	10 Bowen Street	Helidon	Lot 203 H1261	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. It contributes aesthetically to the streetscape.
LH0406	24 Bowen Street residence	24 Bowen Street	Helidon	Lot 302 H1261	Important for its demonstration of early form and materials and for its demonstration of early building techniques.
LH0407	Helidon Cemetery	Cemetery Road	Helidon	Lot 146 CA311190	Important for its demonstration of the characteristics of a small country cemetery; for its association with the social and spiritual evolution of the surrounding district; and for its ability to yield information on local social history and the individual family histories of residents.
LH0408	8 Deviney Street residence	8 Deviney Street	Helidon	Lot 5 H1268	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century.
LH0409	15 Deviney Street residence	15 Deviney Street	Helidon	Lot 1 RP146973	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape.

LH0410	15 George Street residence	15 George Street	Helidon	Lot 10 H1268	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century.
LH0411	Australian Sandstone Industries	Goldmine Road	Helidon	Lot 50 SP163235	The place demonstrates the progression of technology associated with stone quarrying over the past 100 years. It has the potential to yield information which will contribute to an understanding of quarrying methods. As one of a group of quarries in this area, it was important to the local economy and is associated with the growth and development of townships in Gatton Shire. The place is associated with construction of many important Queensland buildings and hence with the development and aesthetics of Queensland cities.
LH0412	St. Joseph's Catholic Church complex	35 Gunn Street	Helidon	Lot 3 RP897079	The complex is important in demonstrating the principal characteristics of a substantial church and educational complex in a country town. The buildings individually exhibit aesthetic characteristics valued by the community. The place has a strong association with the Helidon community for social, spiritual, educational reasons and evolution of the surrounding district. Cemetery important for its demonstration of the characteristics of a small country cemetery and for its ability to yield information on local social history and the individual family histories of residents.
LH0413	Sisters of St. Joseph Convent	37 Gunn Street	Helidon	Lot 4 RP897079	Significant as a former part of the St. Joseph's Church Complex which is important in demonstrating the principal characteristics of a substantial church and educational complex in a country town. The building individually exhibits aesthetic characteristics valued by the community. The place has a strong association with the Helidon community for social, spiritual, and educational reasons. The place is associated with the prominent architectural firm G.H.M. Addison and Son.
LH0414	30 Laidley Street residence	30 Laidley Street	Helidon	Lot 1 RP23164	Important for its demonstration of early form and materials and for its demonstration of early building techniques. The house, with its surrounding garden, contributes aesthetically to the streetscape/rural landscape.
LH0415	35 Laidley Street residence	35 Laidley Street	Helidon	Lot 2 RP164477	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century.
LH0416	14 Lawlers Road residence	14 Lawlers Road	Helidon	Lot 8 RP146973	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape.
LH0417	War Memorial and avenue of trees	Railway Street (in median strip)	Helidon		The monument is significant as a demonstration of the participation of local people in major world conflicts and has a strong association with the local community as a demonstration of the wish of local people to commemorate those who died. The median strip and monument make an important aesthetic contribution to the streetscape.

LH0418	Criterion Hotel	1 Railway Street (corner Turner Street)	Helidon	Lot 1 RP53098	Important for its demonstration of early form and materials and for its demonstration of early building techniques. The hotel has a prominent corner position opposite the railway and contributes aesthetically to the streetscape of Helidon. The scale and location of the hotel indicate the early importance of the town and the pattern of development of Helidon.
LH0419	Commercial building	14 Railway Street	Helidon	Lot 1 RP199749	The building is important for the evidence it contains of the traditional form, detailing and materials of a substantial country town shop. It is important as a demonstration of the history of commercial activity in the Helidon community.
LH0420	Butchers Shop residence	16 Railway Street	Helidon	Lot 2 RP199749	The building is important for the evidence it contains of the traditional form, detailing and materials of a small shop. It is important as a demonstration of the history of commercial activity in the Helidon community. It contributes aesthetically to the streetscape.
LH0421	Butchers Shop	18 Railway Street	Helidon	Lot 2 RP84646	The building is important for the evidence it contains of the traditional form, detailing and materials of a small shop. It is important as a demonstration of the history of commercial activity in the Helidon community. It contributes aesthetically to the streetscape.
LH0422	26 Railway Street	26 Railway Street	Helidon	Lot 8 RP23157	The building is important for the evidence it contains of the traditional form, detailing and materials of a small shop. It is important as a demonstration of the history of commercial activity in the Helidon community. It contributes aesthetically to the streetscape.
LH0423	28 Railway Street residence	28 Railway Street	Helidon	Lot 9 CSH1370	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century.
LH0424	32 Railway Street residence	32 Railway Street	Helidon	Lot 12 RP840606	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape/rural landscape.
LH0425	39 Railway Street residence	39 Railway Street	Helidon	Lot 1 & 2 CSH2483	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and gardens, contributes aesthetically to the streetscape of Helidon.
LH0426	St. Paul's Lutheran Church	60 Railway Street	Helidon	Lot 28 RP23148	Significant as a good example of a simple church. It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. Important for its contribution to the streetscape. It has a strong association with the spiritual and social life of the surrounding community.
LH0427	14 Russell Street residence	14 Russell Street	Helidon	Lot 10 SP112158	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees, contributes aesthetically to the streetscape.

LH0428	9 School Street residence	9 School Street	Helidon	Lot 40 RP214041	Important for its demonstration of early form and materials and for its demonstration of early building techniques.
LH0429	28 School Street residence	28 School Street	Helidon	Lot 17 RP203794	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape.
LH0430	445 Seventeen Mile Road	445 Seventeen Mile Road	Helidon	Lot 150 CA311265	This is an important example of a freestone quarry. The place demonstrates the progression of technology associated with stone quarrying over the past 110 years and still retains examples of early equipment including steam cranes on an adjacent forestry site formerly leased to the quarry. As one of a group of quarries in this area, it was important to the local economy and is associated with the growth and development of townships in Gatton Shire. The place is associated with construction of many important Queensland buildings and hence with the development and aesthetics of Queensland cities.
LH0431	18 Station Street residence	18 Station Street	Helidon	Lot 207 H1261	Important for its demonstration of early form and materials and for its demonstration of early building techniques.
LH0432	22 Station Street residence	22 Station Street	Helidon	Lot 209 H1261	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape.
LH0433	23 Station Street residence	23 Station Street	Helidon	Lot 318 H1261	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape.
LH0434	31 Station Street residence	31 Station Street	Helidon	Lot 314 H1261	Important for its demonstration of early form and materials and for its demonstration of early building techniques. Contributes to the aesthetics of the streetscape.
LH0435	Helidon Post Office	13 Turner Street	Helidon	Lot 1 SP303410	Important for its demonstration of early form and materials and for its demonstration of early building techniques. It contributes aesthetically to the streetscape. Important for its association with the provision of postal services and the development of Helidon township.
LH0436	Helidon Post Master's residence	15 Turner Street	Helidon	Lot 2 SP303410	Important for its demonstration of early form and materials and for its demonstration of early building techniques. The house, with its surrounding garden, contributes aesthetically to the streetscape. Important for its association with the postal service and the development of Helidon.
LH0437	Helidon Police Station	21 Turner Street	Helidon	Lot 142 H1263	A substantial and important example of a local police station. Important for its demonstration of early form and materials and for its demonstration of early building techniques. The building contributes aesthetically to the streetscape. Important for its association with the development of Helidon township.

LH0438	5 William Street residence	5 William Street	Helidon	Lot 220 H1261	An interesting and rare example of a house built using local sandstone.
LH0439	14 William Street residence	14 William Street	Helidon	Lot 1 RP148530	Important for its demonstration of early form and materials and for its demonstration of early building techniques.
LH0440	10 Wrights Road residence	10 Wrights Road	Helidon	Lot 1 RP149759	Important for its demonstration of early form and materials and for its demonstration of early building techniques.
LH0441	18 Wrights Road residence	18 Wrights Road	Helidon	Lot 1 RP59783	An interesting and rare example of a house built using local sandstone.
LH0442	22 Wrights Road residence	22 Wrights Road	Helidon	Lot 2 RP59783	Important for its demonstration of early form and materials and for its demonstration of early building techniques.
	Helidon town centre	Piccadilly Lane (from Warrego Highway to Gatton Helidon Road), Railway Street (from Warrego Highway to Turner Street), Turner Street (from Piccadilly Lane to Gunn Street), Arthur Street (from Railway Station to Mary Mackillop Street), Mary Mackillop Street (from Arthur Street to Turner Street)	Helidon	Various	This area is important for the evidence it contains of the early development of the town centre and there are elements surviving in this precinct which are evocative of its commercial enterprise and growth. This precinct is valued by the community and is important for imparting a sense of place.
LH1008	Junction View State School and residence	7 East Haldon Road	Junction View	Lot 107 CC2843	Significant as a good and intact example of an early country school, demonstrating many of the typical features including classrooms, residence, play shed, tennis court and tree plantings. It is important for its demonstration of traditional forms and materials, and, with its landscaping, it makes an aesthetic contribution to the rural landscape. Important for its association with the educational and social life of the local community over a long period.
LH1009	Junction View Public Hall	2275 Mount Sylvia Road	Junction View	Lot 2 RP78634	Significant as a good example of a simple community hall. It has a strong association with the social life of the surrounding community
LH1010	Lower Tenthill State School	90 Lower Tenthill Road	Lower Tenthill	Lot 289 SP200131	Significant as a good and intact example of an early country school, demonstrating many of the typical features including classrooms, play shed and tree plantings. It is important for its demonstration of traditional forms and materials and, with its landscaping including extremely large bottle trees, it makes an aesthetic contribution to the rural landscape. Important for its association with the educational and social life of the local community over a long period. The Honour board (not inspected) is significant as evidence of the impact of World War I on local communities.



LH1011	216 Back Ma Ma Creek Road residence	216 Back Ma Ma Creek Road	Ma Ma Creek	Lot 1 RP210317	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century, now becoming rare. The house, with its surrounding trees/garden/farm buildings, contributes aesthetically to the streetscape/rural landscape. The surrounding farm buildings demonstrate early building techniques and may have the ability to yield information about early farming practices.
LH1012	Ma Ma Creek School	803 Gatton-Clifton Road	Ma Ma Creek	Lot 3 CH312323	Significant as a good and intact example of an early country school, demonstrating many of the typical features including classrooms, play shed and tree plantings. It is important for its demonstration of traditional forms and materials, and, with its landscaping, it makes an aesthetic contribution to the rural landscape. Important for its association with the educational and social life of the local community over a long period. Important for its association with providing manual training and domestic science training for both children and adults.
LH1013	St. Stephens Anglican Church and Cemetery	815 Gatton-Clifton Road	Ma Ma Creek	Lot 2RP32703 & Lot 4 SP290646	Important for its contribution to the rural landscape and its contribution to the village precinct of Ma Ma Creek. It has a strong association with the spiritual and social life of the surrounding community. The graveyard is important for its demonstration of the characteristics of a small country graveyard; for its association with the social and spiritual evolution of the surrounding district; and for its ability to yield information on local social history and the family history of residents.
LH1014	Ma Ma Creek Church of Christ complex	837-841 Gatton-Clifton Road	Ma Ma Creek	Lot 1 RP32702 & Lot 1 RP32704	Significant as an example of a country church complex. It is important in exhibiting a range of aesthetic characteristics valued by the community, the buildings' traditional form, scale, and materials. The buildings and the large fig tree make an aesthetic contribution to the Ma Ma Creek village streetscape.
	Ma Ma Creek town centre	Gatton Clifton Road (from 803 Gatton-Clifton Road to Petersens Road), Lot 286 CH312323, Lot 93 CP892908 and Lot 148 CP892908 extending to Petersens Road.	Ma Ma Creek	Various	This area is important for the evidence it contains of the early development and social life of Ma Ma Creek. This precinct is valued by the community and is important for imparting a sense of place.
LH1015	Uniting Church, Lockyer Parish	387 Back Mount Sylvia Road	Mount Sylvia	Lot 1 RP36790	Significant as an example of a simple country church, including a shelter shed now relatively uncommon. It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. Important for its contribution to the rural landscape. It has a strong association with the spiritual and social life of the surrounding community.

LH1016	Cross Lutheran Church	143 Left Hand Branch Road	Mount Sylvia	Lot 1 RP36829	Significant as a good example of a simple country church. It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. With its line of trees, it is important for its contribution to the rural landscape. It has a strong association with the spiritual and social life of the surrounding community.
LH1018	St. Patrick's Catholic Church	1240 Mount Sylvia Road	Mount Sylvia	Lot 1 RP149899	It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. It is important for its aesthetic contribution to the rural landscape.
LH1019	Mount Sylvia Post Office and residence	1304 Mount Sylvia Road	Mount Sylvia	Lot 1 RP165014	The residence is significant as a typical example of a post office residence in a small community. The post office is significant as a modest building performing an important community function.
LH1019	Mount Whitestone Non-Denominational Church	1305 Gatton Clifton Road	Mount Whitestone	Lot 1 RP123274	Significant as an example of a simple country church. It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. Important for its contribution to the rural landscape. It has a strong association with the spiritual and social life of the surrounding community and with the Philp family.
LH1020	Mount Whitestone School and residence	1313 Gatton Clifton Road	Mount Whitestone	Lot 287 CC2440	Significant as an example of an early country school. It is important for its demonstration of traditional forms and materials, and, with its landscaping, it makes an aesthetic contribution to the rural landscape. Important for its association with the educational and social life of the local community over a long period.
LH0601	Murphy's Creek Cemetery	Cemetery Road (corner McCannes Road)	Murphy's Creek	Lot 274 CC3194	Important for its demonstration of the characteristics of a small country cemetery; for its association with the social and spiritual evolution of the surrounding district; and for its ability to yield information on local social history and the individual family histories of residents.
LH0602	162 Costello's Road residence	162 Costello's Road	Murphy's Creek	Lot 111 RP151357	Important for its demonstration of early form and materials and for its demonstration of early building techniques. The house, with its surrounding garden, contributes aesthetically to the streetscape. If a removal house, it demonstrates the pattern of history of Gatton Shire and its development.
LH0603	17 Freya Street residence	17 Freya Street	Murphy's Creek	Lot 502 MC1281	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century.
LH0604	Jessie's Cottage and Lockyer Station	18 Jessie's Lane	Murphy's Creek	Lot 56 CH3135	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape. The house is associated with an early Murphy's Creek family, the Taylors.
LH0605	65 Ossian Street residence	65 Ossian Street	Murphy's Creek	Lot 21 RP825748	Important for its demonstration of aesthetic characteristics and building techniques typical of

					the early 20th century. The house, with its surrounding trees (particularly the bunya pine) and outbuildings, contributes aesthetically to the rural landscape.
LH0606	3 Penfolds Road	3 Penfolds Road	Murphy's Creek	Lot 1 RP182501	The buildings are important for the evidence they contain of the traditional form, detailing and materials of a pair of small shops. They are important as a demonstration of the history of commercial activity in the Murphy's Creek community in the vicinity of the railway.
LH0607	Murphy's Creek Presbyterian Church	10-12 Thor Street	Murphy's Creek	Lot 510 MC1281	It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. Important for its contribution to the rural streetscape. It has a strong association with the spiritual and social life of the surrounding community.
LH0608	Skye	48 Watts Road	Murphy's Creek	Lot 1 RP835159	Important for its demonstration of early form and materials and for its demonstration of early building techniques. The complex, with its surrounding garden, contributes aesthetically to the rural landscape. As removal buildings, they demonstrate the pattern of history of the region and its development.
LH0901	Ropeley State School and residence	2 Hogers Road	Ropeley	Lot 242 CC1819	Significant as a good and intact example of an early country school, demonstrating many of the typical features including classrooms, residence, play shed, tennis court and tree plantings. It is important for its demonstration of traditional forms and materials, and, with its landscaping, it makes an aesthetic contribution to the rural landscape. Important for its association with the educational and social life of the local community over a long period.
LH0902	Immanuel Lutheran Church	396 Ropeley— Rockside Road	Ropeley	Lot 1 RP58307	Significant as a good and rare example of an intact country church complex in an isolated position, containing a church, hall, shelter shed, residence, graveyard, and major tree plantings. It is important in exhibiting a range of aesthetic characteristics valued by the local community, the traditional form and scale of the buildings. The trees, including formal rows of mature hoop pines, are an important part of the setting. The complex makes an important contribution to the rural landscape. It has a strong association with the spiritual and social life of the surrounding community.
LH0903	Lutheran Cemetery	Ropeley- Rockside Road	Ropeley	Lot 2 RP32605	Important for its demonstration of the characteristics of a small country cemetery; for its association with the social and spiritual evolution of the surrounding district; and for its ability to yield information on local social history and the family history of residents, particularly the German residents of the community. The large proportion of cast iron burial markers with raised inscriptions, some in the German language, is uncommon.
LH0904	Ropeley Apostolic Church	86 Steinmuller Road (Corner Katts Road)	Ropeley	Lot 7 RP880414	It has a strong association with the spiritual and social life of the surrounding community.

LH1101	Bicentennial National Trail	Thornton to White Mountain	Thornton to White Mountain	Various	
LH0804	36 Larnook Street residence	36 Larnook Street	Upper Lockyer	Lot 27 RP143017	Important for its demonstration of early form and materials and for its demonstration of early building techniques. The house, with its surrounding garden, contributes aesthetically to the streetscape. As a removal house, it demonstrates the pattern of history of Gatton Shire and its development.
LH0805	Gibbon's Camp Burial Ground	Thomas Road (adjoins 64 Thomas Road)	Upper Lockyer	Lot 127 CA311526	The first railway in Queensland was built between Ipswich and the Darling Downs. Work started at Ipswich and the first section, as far as Grandchester, was opened in July 1865. The line reached Toowoomba in 1867. Gibbon's Camp was one of several camps set up by sub-contractors during construction of the railway for workers, some of whom were accompanied by their families. This burial ground was set up near the camp. At least 15 people are believed to have been buried here, including some from nearby Holmes' Camp and Ballard's camp. Four of the known burials were men, the remainder were women and young children. Originally on private land, the area was gazetted as a cemetery reserve on 17 July 1992.
LH1022	Ingoldsby Cemetery	Ingoldsby Road (before Goulds Road)	Upper Tenthill	Lot 1 RP36786	Important: a. for its demonstration of the characteristics of a small country cemetery; b. for its association with the social and spiritual evolution of the surrounding district; and c. for its ability to yield information on local social history and the family history of residents.
LH1023	Tent Hill Cricket Club Pavilion	Ropehill Road	Upper Tenthill	Lot 2 RP214734	It is important in exhibiting a range of aesthetic characteristics valued by the local community, the building's traditional form, scale, and materials. Although relocated to this site, it fits well into the setting and contributes to the rural landscape. It has a strong association with the sporting and social life of the surrounding community.
LH1024	Upper Tenthill School and residence	51 Upper Tenthill School Road	Upper Tenthill	Lot 285 SP161917	Significant as a good and intact example of an early country school, demonstrating many of the typical features including classrooms, residence, play shed and tree plantings. It is important for its demonstration of traditional forms and materials and, with its landscaping including large fig trees, it makes an aesthetic contribution to the rural landscape. Important for its association with the educational and social life of the local community over a long period.
LH1025	Fourways Garage complex	2 Winwill Connection Road (corner Gatton Clifton Road)	Winwill	Lot 1 RP63651	The building is significant as an example of a small local business premises and as a demonstration of the history and growth of the community.
LH0806	1 Jones Street residence	1 Jones Street	Withcott	Lot 1 RP63651	Important for its demonstration of aesthetic characteristics and building techniques typical of the late 19th or early 20th century. The house, with its surrounding trees and garden, contributes aesthetically to the streetscape.